Figure 28: Drawings of Residence B were executed by Rudolph Schindler at the same time as Residence A. Therefore they contain information regarding structural systems that are likely very similar to Residence A.
(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)
APPENDIX C

DOCUMENTS RELATED TO THE HISTORY OF RESIDENCE A
Figure 1: An artist’s sketch of a “proposed transformation” of Olive Hill from an undated newspaper article. (Image credit: Los Angeles Times. available through Proquest)
Figure 2: Building Permit for Residence A dating December 23, 1920
All applications must be filled out by applicant

DEPARTMENT OF BUILDINGS
Application for the Erection of Buildings
CLASS "A", "B", "C"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles for the erection of the following building or buildings for the following purposes on the premises described in the following application:

The undersigned applicant and which shall be deemed sufficient notice for the purposes of the act.

Take to Room No. 120, South Annex, CITY CLERK, PLEASE VERIFY.

Lot No. 40, Block 1, Lick Tract

Tenth Ward

District No. 3

No. 4750 Hollywood Boulevard

Street

USE INK OR INDELIBLE PENCIL

1. Purpose of Building

Residence

2. Owner's name

ALICE BARNSTADT

3. Owner's address

VERMONT & HOLLYWOOD BLVD

4. Architect's name

FRANK LLOYD WRIGHT

5. Contractor's name

C. D. GOLDFTHWAITE

6. Contractor's address

MARSH STRONG BLDG

7. TOTAL VALUATION OF BUILDING:

$18,000

8. Any other buildings on lot at present? Yes

9. Size of proposed building:

45' X 60'

10. Number of stories in height:

Two

11. Material of foundation:

Concrete

12. Size of rooms:

Varies

13. Number of chimneys:

Two

14. Number of outlets to each floor:

One

15. Material of exterior walls:

Hollow tile

16. Material of interior construction:

Wood

17. Material of floors:

Wood

18. Material of roof:

Composition

19. Are there any other buildings within 30 feet of the proposed structure? No

I hereby certify that the plans and specifications hereon filed conform to all the provisions of the Building Ordinances and act.

(Sign here) 

(Owner of Authorized Agent)

[Signature]

[Address]
Figure 3: Grading Permit for Barnsdall Park dating April 21, 1961
PT. LOTS 40 & 49
WEST PORTION OF THE LICK TRACT
MB 7-92

HOLLYWOOD BLVD.

VERMONT

NEW ALC PAVED PARK ROAD

DAYLIGHT CUT

EXIST. BLK.

TOP OF CUT

110' CUT

110' CUT

180' CUT

160' CUT

ROSEMONT
Figure 4: Grant Deed for Barnsdall Park
Grant Deed #9720, Aline Barnsdall to City of Los Angeles, August 2, 1927

DEED

THIS INDENTURE, made this 28th day of July, 1927, between ALINE BARNSDALL, an unmarried woman, Party of the First Part, and the CITY OF LOS ANGELES, a municipal corporation, of the State of California, Party of the Second Part.

WITNESSETH:

That Party of the First Part, For and in Consideration of the covenants and conditions contained, does by these presents grant and convey unto the said Party of the Second Part, for the purposes and upon the conditions hereinafter mentioned, all that certain lot and parcel of land situate, lying and being in the City of Los Angeles, County of Los Angeles, State of California, and bounded and particularly described as follows, to-wit:

(Legal descriptions follows)

Meaning to describe and convey all of that parcel of land described as Lot “A”, as shown by a Map annexed to a Deed between the same parties now on file with the City Clerk of the City of Los Angeles, file No. 8658, and recorded January 7th, 1927, in Book 4727, at Page 60, Official Records of Los Angeles County.

TO HAVE AND TO HOLD all and singular the said premises together with the appurtenances, unto the said party of the second part for the purposes and upon the condition that said property be dedicated to and forever remain a public park and playground, for children as herein set forth and for no other purpose whatsoever, said property to be for the enjoyment and education of the children of the community in general and particularly as set forth in this instrument.

That said property hereby deeded shall be come a part of “BARNSDALL PARK”.

The grantee agrees:

I. That no monuments or statues shall be erected on said lands and that no buildings shall be erected except for recreation (not readable) children in modelling, drawing, dramas, music, and dancing.

II. That the house now on said premises shall be used exclusively for classes for children in modeling, drawing, dramas, music, and dancing.

III. That the “Dalcroze method” of teaching music shall be taught in said building on said property or in other buildings in said “BARNSDALL PARK” for at least twelve years, or so long as one teacher is provided for same by the grantor as herewith provided. Suitable space in said buildings shall be provided therefor. That nominal tuition shall be charged pupils in said “Dalcroze Method” classes, which tuition shall be used exclusively for the upkeep and development of said classes in “BARNSDALL PARK”. That until a school of at least fifty pupils has been established in said method the said “Dalcroze
Method” shall not be taught by the Recreation and Playground Department of said grantee in any other place in the City of Los Angeles except in outlying districts such as Venice and the Harbor District.

IV. That the grounds in close proximity to the building now standing on said lands shall be kept in as good condition as to landscaping, shrubs, grass, and walks as the same are now.

V. That all the rest of said land to the West of said buildings and under the olive trees as now existing shall be used exclusively for a playground for children and shall immediately be properly equipped with swings and other appliances for such purpose by the grantee.

VI. That all activities for children on said premises shall be under the control and supervision of the Grantee’s Playground and Recreation Department and its successors.

VII. That it will keep said premises in first-class condition.

VIII. That the grantor may furnish funds and plans for a building to be erected in the extreme south-east corner of BARNSDALL PARK in a space not exceeding 10,000 square feet, and said space to be reserved for such building shall be approximately square in shape. Said building shall be erected in conformity with the Provision of Section 177 of the Charter of the City of Los Angeles, and shall be used for 12 years for the teaching of “Dalcroze Method”.

The grantor reserves the right to elect to erect said building if she so desires on the north-west corner of the lands hereby deeded not to exceed 70 feet by 70 feet long, said building to be erected at the expense and under the complete supervision of the grantor but when completed shall be under the supervision and control and become the property of the grantee. Said building shall be erected on the space so designated, on the map hereto attached marked “Exhibit “A” and by reference made a part hereof.

The grantor agrees to furnish a skilled teacher of said “Dalcroze Method” at an expense of no more than Two Thousand Dollars per year for a period of ten years from the date hereof, said teacher to be chosen by the grantor, but to be under the complete supervision and control of the Grantee’s Playground and Recreation Commission and their successors.

The words “Dalcroze Method” and “Dalcroze Method of teaching music” when used in this deed shall be construed to mean the method of teaching music invented, developed and taught by Jacques Dalcroze of Geneva, Switzerland.

That, whereas, the Grantor in the deed of BARNSDALL PARK to the City of Los Angeles, which deed is recorded in the City Clerk’s Office of the City of Los Angeles, file #6658, and was recorded January 7th, 1927, in Book 4727, Page 60, Official Records of the Los Angeles County, especially reserved the right on Lot “A”, particularly described therein, and being the same parcel of land hereby deeded to the City of Los Angeles, to erect a theatre or amusement building on said lands, and the grantor desires to erect such theatre or amusement building in close proximity to said BARNSDALL PARK for the betterment of the community; and whereas by this deed the grantor has parted with said theatre site, the said grantor hereby expressly reserves the right and privilege to erect and maintain a theatre or amusement building, and other buildings necessary, convenient and appurtenant to the east of said BARNSDALL PARK on the following described parcel of land, namely:

(Legal description follows)

The above provision shall not be construed to prevent the sale by the grantor of any or all of said premises last above described, and if said property shall be sold the ordinary zoning laws of the City of Los Angeles as then in existence shall be applicable to said lands.
Should the Grantee’s Recreation and Playground Department, or its successors, fail or neglect to carry out the conditions hereof, the Grantee’s Park Department shall fulfill such conditions. That if any of said conditions and covenants herein contained to be performed on the part of said grantee shall be violated, that said property shall revert to said grantor, her heirs, successors and administrators.

IN WITNESS WHEREOF the said Party of the First Part has hereunto executed the within instrument the day and year first written.

(ALINE BARNSDALL)
Party of the First Part.

STATE OF CALIFORNIA )
COUNTY OF LOS ANGELES ) 55

On this twenty-eighth day of July, in the year nineteen hundred twenty-seven, A.D., before me, E. E. Leighton, a Notary Public in and for the said County of Los Angeles, State of California, residing therein, duly commissioned and sworn, personally appeared ALINE BARNSDALL, an unmarried woman, personally known to me to be the person, whose name is subscribed to the within instrument, and acknowledged to me that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above written.

(E. E. Leighton)
Notary Public in and for Los Angeles County,
State of California

My Commission Expires:
September 23, 1929

Approved as to form July 29, 1927.

Jess E. Stephens
City Attorney

by William H. Neal
Deputy.

Date 7/29/27
Written by _________
Checked by G. D. Morgan
LEGAL DESCRIPTION - BARNSDALL PARK

(Legal description follows for 2 1/3 pages)

Also RESERVING the right of way or easement over the roadway twenty (20) feet wide, now existing and lying adjacent to and Southerly from said “Lot A”.

And the property hereby granted shall be subject to the following restrictions, viz:

That no building or structure of any sort, or any part thereof, shall be placed upon any part of the below described property to a height which shall exceed sixty (60) feet above the grade as now established on the Easterly side of Edgemont Street in front of said property:

(Legal description follows)

This for the express purpose of providing a free and uninterrupted view from the said premises to the West over Hollywood.

This deed was recorded Aug. 2, 1927, Book 6772, Page 92, O. R. L. A. County. Accepted by Board Res. No. 16, Aug. 1, 1927.
Figure 5: The development of Olive Hill from 1919-1992.
(Image credit: Barnsdall Park, Historic Site Survey)
Figure 6: Olive Hill as it appeared in 1919.
(Image credit: Barnsdall Park, Historic Site Survey)
Figure 7: Development of Olive Hill from 1921-1946.  
(Image credit: Barnsdall Park, Historic Site Survey)
Figure 8: Development of Olive Hill from 1946-1965.  
(Image credit: Barnsdall Park, Historic Site Survey)
Figure 9: Development of Olive Hill from 1965-1992. (Image credit: Barnsdall Park, Historic Site Survey)
Figure 10: Drawing of Hollow Tile
HOLLOW TILE

WALL TILES

Half Closure Tile
Closure Tile

WALL TILES

All 12" high

SECTION SHOWING ANCHOR

PLAN SHOWING JOIST BEARING

2nd Floor

Furring Recommended

JOIST BEARING

TILES FOR JAMBS

SIDE WALL CONSTRUCTION

END WALL CONSTRUCTION

DETAILS THAT APPLY TO BOTH TYPES OF WALLS

EXTERIOR WALL CONSTRUCTION with STUCCO FINISH

Recommendations of the Structural Clay Products Institute 1941
Figure 11: June 10th, 1931 Letter from Rudolph Schindler to Frank Lloyd Wright
(Image credit: Schindler Architectural Collection at the University of California, Santa Barbara)
JUNE 10th 1931

FRANK LLOYD
WRIGHT

TALIESIN

DEAR MR. WRIGHT,

I MYSELF ASKED WHAT THE CIRCULAR YOU MENTION BE SENT TO YOU, AND ALTHOUGH I KNEW OF YOUR INABILITY TO SYMPATHISE WITH ANYBODY'S EFFORTS, THE STUPIDITY OF YOUR MUDSLING
ANSWER IS UNEXPECTED.

I WAS IN CHARGE OF YOUR OFFICE AND I CAN PROVE IT.

OF COURSE, ON THAT SUNNY SUNDAY MORNING IN TALIESIN, WHEN YOU ASKED ME TO TAKE "CHARGE OF THE WORK", YOU STILL REMEMBER, HOW I HAD JUST SAVED YOU FROM MAKING A FOOL OF YOURSELF, BY PREVENTING YOU FROM LEAVING FOR JAPAN WITH AN ABSOLUTELY WORTHLESS SET OF COMPUTATIONS AND PLANS FOR THE "IMPERIAL
HOTEL", A SET WHICH REPRESENTED A WHOLE YEARS WORK OF YOUR OFFICE UNDER YOUR INNOCENT SUPERVISION, EXECUTED BEFORE MY ARRIVAL.

AFTER YOUR DEPARTURE, I CARRIED ON THE WORK, YOU WILL FIND IN YOUR FILES THE COPIES OF COUNTLESS LETTERS WHICH I WROTE AND SIGNED IN YOUR NAME. YOU WILL FIND THAT I EXECUTED THE FOLLOWING PLANS IN YOUR NAME:

A RESIDENCE FOR MR. JIMMY
A CIVIC CENTER FOR WENATCHEE
AN ALTERATION IN ONE OF YOUR PARK'S BUILDINGS.
AN ALTERATION FOR MR. HARDY IN WISCONSIN.
AN ACTORS APARTMENT FOR OLIVE HILL
A WORKING MANS COLONY FOR MR. HARDY
A RESIDENCE FOR EVANSTON.

ALL THESE PROJECTS WERE STARTED AFTER YOUR DEPARTURE AND DRAWN WITHOUT YOUR PRESENCE AND HELP, THEY WERE GIVEN OUT SIGNED WITH YOUR NAME. YOU WERE INFORMED OF ALL THIS WORK BY LETTERS AND BLUEPRINTS I SENT TO JAPAN;
YOU ACCEPTED IT AND PAID FOR IT (AS LITTLE AS YOU COULD) YOU OFFICIALLY IDENTIFIED YOURSELF WITH IT BY INCLUDING MY SCHEMES AND DRAWINGS FOR MR. HARDY'S WORKING MAN'S COLONY UNFINISHED IN YOUR PERSONAL EXHIBIT, AS YOUR OWN. I SAW IT MYSELF IN THE ROOMS OF THE ARCHITECTURAL LEAGUE IN N.Y.C.
LAST SUMMER.
FRANK LLOYD WRIGHT

THE SAVAGE INTENSITY, WITH WHICH YOU REPUDIATE ALL SUGGESTION THAT SOMEBODY MIGHT EVER HAVE BEEN OF USE TO YOU PROVES YOUR DEBT. EVEN THE ALLMIGHTY SEEMS IN NEED OF SOME ANGELS OR SAINTS AT TIMES. ONLY YOU KEEP QUIET WHEN ALL CREDIT FOR THE EARTH QuAKE RESISTANCE OF THE IMPERIAL HOTEL IS GIVEN TO YOU PERSONALLY, WHEREAS THE STRUCTURAL FEATURES WHICH HOLD IT TOGETHER WERE ONLY INCORPORATED AFTER OVERCOMING YOUR SKEPTIC'S RESISTANCE.

SHOULD NOT YOUR CONSTANT YAPPING FOR LOYALTY REMIND YOU SOMETIME THAT YOU TOO COULD EXTEND A LITTLE OF THAT LOYALTY TO PEOPLE WHO HAVE WORKED FAITHFULLY FOR YOU, AND STOOD FOR YOU AT TIME THAN THE ASSOCIATION WITH YOU WENT FINANCIAL WORRY, AS SOON SOCIAL EXCLUSION AND ARCHITECTURAL TABU.

YOUR ARCHITECTURAL VIRTUOSITY DOES NOT PROVE YOUR PERSONAL CHARACTER. YOUR LETTER IS A FAIR EXHIBITION OF THE DEFICIENCIES IN YOU WHICH TURN ALL YOUR STRUCTURES INTO POISON FLOWERS WITH STRIFE AND MISERY AS THEIR BACK GROUND.

DURING ALL MY TIME WITH YOU I HAVE NEVER HEARD YOU APPROVE OF ANYBODY BUT YOURSELF, MISSTRUST FILLS YOU TO THE BRAIN, THE BELITTLING OF OTHERS, SEEMS FOR SOME QUEER REASON A NECESSARY PROP TO YOUR SELF CONFIDENCE. THE "SUBJECTIVITY" OF YOUR MEMORY BRINGS YOU INTO CONSTANT DANGER OF BECOMING A LIAR. I DID NOT EXPECT THAT MY DEVOTION TO YOUR WORK WOULD MEET WITH ANY APPRECIATION FROM YOUR PART, BUT IF ANY SENSE FOR FAIR PLAY IS LEFT IN YOU, THE FACTS STATED ABOVE SHOULD FORCE YOU INTO AN APOLOGY.
Figure 12: Primary Documents related to Aline Barnsdall and Barnsdall Park
(Image credits: John Anson Ford Collection at the Huntington Library, San Marino, California)
December 2, 1935.

Miss Arline Barnsdall,
c/o Harry F. Booth, Atty.,
1042 Subway Terminal Bldg.,
Los Angeles, California.

Dear Miss Barnsdall:

I am sending you herewith a beautiful colored print which is closely related to a dream that has been in my mind for some two years past. In connection with Barnsdall Park, almost every morning on my way to the office, I walk past or through lovely Barnsdall Park and bless your name for the generosity that has made this gift possible.

As a public official interested in the great liberal movement that is stirring the minds of people in this city, county, and nation, as well as the world at large, I have been deeply impressed with your outspoken defense of certain great causes.

I wonder if I can adequately picture to you the tremendous added power which could be given your advocacy of peace?

Your magnificently located square could be made an unmatched center for peace by the erection of a beautiful "Peace Tower", perhaps not like the one Edward Bok erected in Florida and as shown in the accompanying illustration, but nevertheless beautiful, magnificent and lasting.

It occurs to me that no finer place for erecting such a tower could be found than on the western end or southern slope of your olive glad hill. What lasting, fascinating and constructive lessons in behalf of world peace could be set up in such a tower with or without adjoining additional display rooms for all types of exhibitions and pictures dealing with the beauty and heroism of peace!

If such a tower and its exhibits were maladroitly labeled as "against war", some short-thinking city father might take exception to it, but certainly a constructive pro-peace memorial to the Barnsdall name would be eagerly accepted by the people and their official representatives.

I cannot tell you how much Barnsdall Park means to me, and if it is weaving its benign influence into my life it must be doing the same for many, many others. But a great central tower or monument would attract added tens of thousands to this unique place of beauty. Here I have walked while the sun was setting in the west, to find some comfort when stricken with bereavement. Here, dear ones have walked side by side with me to hear the laughter of children upon the lawn, and to find spiritual restoration. In the recreation house scores
of women, including Mrs. Ford, have found release from the drudgery and distressing problems of the depression under the guidance of Miss Shull. The art club and the playground are a constant delight to great numbers.

Of course, down in my heart I am hoping that some day you will be in a position to make the whole square available for park purposes. It will be a source of blessing to a vast region comparable only to Griffith Park itself, which, of course, serves an entirely different need.

I should add that the dream of a "Peace Tower" did not originate with me but with my beloved father at eighty-six, clear in mind and well in body he seems to dwell somewhat in a different realm, thinking on the eternal things of life and yet very much in touch with human activities all about him. How his artist soul would rejoice if he were to learn that his dream and his vision of a beautiful and powerful appeal for peace would be actually realized on or near the summit of Barnsdall Park which he loves as much as I do!

Very sincerely yours,

JOHN ANSON FORD

JAF:VR
July 6, 1936.

Miss Arline Barnsdall,
o/o Harry F. Booth, Atty.,
10th & Subway Terminal Bldgs.,
Los Angeles, Calif.

Dear Miss Barnsdall:

May I again bring to your attention a beautiful print which I sent you last December along with my personal letter? The print is so closely related to a dream that has been in my mind for some years past in connection with Barnsdall Park. Almost every morning on my way to the office I walk past or through lovely Barnsdall Park and bless your name for the generosity that has made this gift possible.

As a public official interested in the great liberal movement that is stirring the minds of people in this city, county and nation, as well as the world at large, I have been deeply impressed with your outspoken defense of certain great causes.

I wonder if I can adequately picture to you the tremendous added power which could be given your advocacy of peace?

Your magnificently located square could be made an unmatched center for peace by the erection of a beautiful "Peace Tower", perhaps not like the one Edward Bok erected in Florida and as shown in the print, but nevertheless beautiful, magnificent and lasting.

No finer place for erecting such a tower could be found than on the western end or southern slope of your olive-clad hill. What lasting, fascinating and constructive lessons in behalf of world peace could be set up in such a tower with or without adjoining additional display rooms for all types of exhibitions and pictures dealing with the beauty and heroism of peace.

If such a tower and its exhibits were maladroitly labeled as "against war", some short-thinking city father might take exception to it, but certainly a constructive pro-peace memorial to the Barnsdall name would be eagerly accepted by the people and their official representatives.

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of women, including Mrs. Ford, have found release from the drudgery and distressing problems of the depression under the guidance of Miss Shull. The art club and the playground are a constant delight of great numbers.

Of course, down in my heart I am hoping that some day you will be in a position to make the whole square available for park purposes. It will be a source of blessing to a vast region comparable only to Griffith Park itself, which of course, serves an entirely different need.

I should add that the dream of a "peace tower" did not originate with me but with my beloved father at eighty six, clear in mind and well in body he seems to dwell somewhat in a different realm, thinking on the eternal things of life and yet very much in touch with human activities all about him. How his artist soul would rejoice if he were to learn that his dream and his vision of a beautiful and powerful appeal for peace would be actually realized on or near the summit of Barnsdall Park which he loves as much as I do.

Very sincerely yours,

JOHN ANSON FORD.

JAF:CM
Mr John Anson Ford,
Room 501, Hall of Records
Los Angeles, Calif.

My dear Mr Ford;

In reply to your letter of July sixth, I am glad that you enjoy Barnsdall Park and when I gave it to the City I thought of it as a center where the principles of peace and a liberal movement would have place, in my bitter disappointment, however, at the treatment I have received from the City, at the unscrupulous way in which my generous impulses were taken advantage of I learned that in Los Angeles, at least, there was no room nor appreciation for my aims and desires for Barnsdall Park, so I have no intention ever of giving anything more to the City of Los Angeles.

Yours sincerely,

Aline Barnsdall,
by J. T. Lang, Sec.
July 28, 1957.

Miss Aline Barnsdall,
Box 157, Lake Arrowhead,
California.

Dear Miss Barnsdall:

This morning as I walked through Barnsdall Park, it occurred to me that you have associated your name with the most worth while things in life. Streaming down through the tree tops were shafts of brilliant sunshine which warmed my whole being with a sense of peace and quiet. Struck by the same sunshine, the grass by my side glistened with the morning dew, flowers gave off a lovely aroma and birds chirped. Other folks may align themselves with business enterprises, with great engineering feats, with scientific achievements - all most desirable and necessary - but I realized this morning that you, through the sunshine, the birds, trees and flowers, had aligned yourself with the cause of humanity and justice.

To me, Miss Barnsdall, this is the true, the real significance of Barnsdall Park and I am sure it has struck others in the same way. And I am equally sure that everyone it has struck has been helped thereby, just as I have been helped - helped spiritually, internally and in a way that encourages men and women to fight for more decent things than they may have fought for in the past. I want to thank you, humbly and sincerely, for this.

Some things adjacent to the park I believe should be given your earnest consideration. For instance, I have noticed of late a distressing accumulation of trash, cans and rubbish on the uncultivated slopes below the park. These mar the beauty of the hill; not only do they mar the park's loveliness but they adversely affect an increasing number of nearby residents.

Cannot something be done regarding this, Miss Barnsdall? The most effective approach to the problem certainly would be to make the entire block a parksite - or at least one or two frontages. Such a step on your part would insure for all time a complete picture of loveliness, beauty and encouragement to thousands whose lives desperately need just that. I still hope that you will memorialize your name and your father's, by erecting a Peace Tower on this hill to draw men and women from far and near to it.
In making this suggestion I am not unmindful of your feeling that your previous generosity along these lines has not been appreciated and that this attitude on the part of others who have not achieved your level of unself-thinking, has caused you keep anguish. I can understand your feelings in this respect. As a public official I have experienced a degree of the same kind of treatment.

It is because I have experienced a small measure of official boorishness that I am now urging that you think instead of the countless thousands who we benefit. After all, they, not any officials temporarily in office, must be the ones considered.

May I revert again to that hobby of mine relative to the Peace Tower in the park? Such a tower would be more than a monument; it would be an incentive to right-thinking about peace. I think you will agree with me that war exists in the world today because of public ignorance. If more people understood that war is utterly needless, that the appeals for its indulgence in the name of patriotism are but so much sham in order to gratify the greed of a selfish few, there would be greater resistance to war, greater efforts in behalf of peace. The sight of such a tower as I mention would help people to think and to reason on this subject and that would be about the most effective thing that could be done in this respect.

May I have your thoughtful reaction to my ideas along these lines?

With best wishes and deepest appreciation, I am

Sincerely,

JOHN ANSON FORD.

JAF:CM
August 18, 1937.

Mr. George Hjelte, Supt.,
Parks Department,
City Hall,
Los Angeles, Calif.

Dear Mr. Hjelte:

I am writing you with reference to a tablet installed in the entrance to Barnsdall Park, just off the Sunset Boulevard and Vermont corner.

The tablet is placed in the middle of the driveway and the inscription is to the effect that "it is the private property of Aline Barnsdall".

I am under the impression that Barnsdall Park is public property. Can you advise me the significance of this tablet and what its legal intent is?

I shall appreciate any information you can give me.

Sincerely,

JOHN ANSON FORD.

JAF:CM

*
August 20th, 1937

Mr. John Anson Ford,
Supervisor, Third District
Hall of Records
Los Angeles, Calif.

Dear Mr. Ford:

Responding to your letter of August 18th with reference to a tablet installed in the entrance to Barnsdall Park, just off the Sunset Boulevard and Vermont corner, we beg to advise that at present there are certain portions of the Barnsdall property that are under the jurisdiction of the Park Department and other areas under the jurisdiction of the Recreation Department. However, there is a file now under consideration wherein Miss Barnsdall seeks to quiet title to certain areas and roads within the area bounded by Vermont, Sunset and Hollywood Boulevard. This is now under consideration by the City Attorney’s Office. If more definite information is desired kindly address the City Attorney in the matter.

Thanking you for your valued interest and consideration, we beg to remain,

Yours truly,

Chas. E. Lamb
Secretary

C.S.L.I.L
August 21, 1937.

Mr. Ray L. Chesebro,
City Attorney,
Los Angeles, Calif.

Dear Mr. Chesebro:

I am writing you with reference to a tablet installed in the entrance to Barnsdall Park, just off the Sunset Boulevard and Vermont corner.

The tablet is placed in the middle of the driveway and the inscription is to the effect that "it is the private property of Aline Barnsdall".

I am under the impression that Barnsdall Park is public property. Can you advise me the significance of this tablet and what its legal intent is?

I shall appreciate any information you can give me.

Sincerely,

JOHN ANSON FORD.

JAP;CM
Mr. John Anson Ford  
Supervisor, Third District  
Los Angeles, California.

Dear Mr. Ford:

I have your letter of August 24, respecting a tablet placed in the middle of the roadway at the entrance to Barnsdall Park, and asking the significance thereof. I assume that the tablet you refer to is the one placed between Barnsdall Park at the top of the hill, and at the entrance from Hollywood and Sunset Boulevards.

Barnsdall Park was acquired in 1926 and it is substantially a rectangular piece of land at the top of Clive Hill. Owing to the topography of the land the entrance herein referred to is the only means of ingress and egress to Barnsdall Park. Our Department learned in May that this sign was placed at the entrance to the Park near the corner of Hollywood and Vermont Avenue, which in fact reads as follows:

"Private property. Permission to pass over revocable at any time. Aline Barnsdall."

We have advised the Park Department that this entrance has become a public road or thoroughfare by implied dedication, and furthermore that the City can claim an easement by necessity over the private property of said Aline Barnsdall for the purpose of ingress and egress to Barnsdall Park, owned by the City. Upon either premise we can assume the City's rights.

R.L.C.

Cordially yours,

RAY L. CHESEBRO  
City Attorney
Mr. John Anson Ford,
Supervisor, Third District,
County of Los Angeles,
Los Angeles, California.

Dear Mr. Ford:

Your suggestion regarding the improvement of the condition of palms on the south side of Barnsdall Park has been referred to Mr. Roseckamp, head of our Forestry Division, for attention.

I appreciate a great deal your thoughtfulness in bringing this to my attention, as well as your interest in the matter.

With kindest regards, I am

Very truly yours,

Mabel V. Socha

President
Board of Park Commissioners.
I would like to call your attention to two vacant houses on Olive Hill, both built by Frank Lloyd Wright, about twenty years ago.

The larger one is in the center of Barnsdall Park and was used by the Art Club of Southern California until a year ago, when for some reason it was condemned by the city, but the Architect, Frank Lloyd Wright, tells me it can be put into condition for use with small expenditure of money and his free services.

It would be ideal as a home for the rehabilitation of discharged soldiers, as sleeping quarters of blocked glass can be built in semi-circle garden attached to sleeping quarters on one wing and to kitchen quarters on the other wing, while the remainder of the house might be used for staff and work rooms.

This house is controlled by the Park Department of the City of Los Angeles and was restricted to uses of art, but I who made these restrictions cannot see that they would be in any way broken if used by discharged soldiers for arts, crafts or painting in returning to them what was suspended during their draft period.

The second house could be made into an annex to house the men working in the large house.

I offer this as a suggestion so that these houses may not be wasted at this critical time.

Sincerely,

Aline Barnsdall
Barnsdall, Aline

Proposed use on houses on Olive Hill for rehabilitation of discharged soldiers.

See Isabel Morse Jones

See Messages 9-18-44
<table>
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<th>Name</th>
<th>Address</th>
<th>Tax</th>
<th>Acres</th>
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<tr>
<td>Mr. Harry P. Booth</td>
<td>1048 Subway Terminal Bldg. 417 S. Hill St. Los Angeles 13, California</td>
<td>12</td>
<td>3.2</td>
<td>Hollywood Blvd.</td>
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<td>Miss Aline Barnsdall</td>
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<td>18.96</td>
<td>Vermont &amp; Sunset</td>
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November 2, 1945

Box 9622
For Felix Stalter
Los Angeles 27, California

Dear Miss Barnsdall:

Every day I pass Olive Hill and am reminded of your generous contribution to the public good through the park on the top of the hill, which is such a beautiful memorial to your father.

Your roadside sign invites citizens in the neighborhood, of which I am one, to join with you in forming a committee to promote the use and program of Barnsdall Park. May I say that I will be glad to serve on such a committee. I am sure there are many things of a useful, constructive character which can be furthered by such an effort under your leadership.

Sincerely,

JOHN ANSON FORD

JAF:CP
LAST WILL AND TESTAMENT

OF

ALINE BARNSDALL

I, ALINE BARNSDALL, of the City of Los Angeles, County of Los Angeles, State of California, being of sound and disposing mind and memory and not acting under undue influence, duress, menace or fraud, do hereby make, publish and declare my Last Will and Testament in the following manner, to wit:

FIRST: I hereby revoke any and all wills and codicils by me at any time previously made.

SECOND: I have one child, ALINE ELIZABETH DEVINE.

THIRD: I give, devise and bequeath all of my paintings of which I may die possessed unto my grandson, DAVID DEVINE. I direct that said paintings not be sold until my said grandson shall have reached the age of twenty-five (25) years, except and unless there is insufficient other money or property available for the care and upbringing of said legatee, in which event such of said paintings as may be absolutely required in order to properly maintain and educate said grandson may be sold in the discretion of his legal representative.

FOURTH: I give, devise and bequeath all of my books of which I may die possessed unto my grandson, MICHAEL DEVINE.

FIFTH: I give, devise and bequeath unto my daughter, ALINE ELIZABETH DEVINE, my only child, all of the jewels and jewelry of which I may die possessed.
SIXTH: I give, devise and bequeath unto my daughter, ALINE ELIZABETH DEVINE, the sum of Five Thousand ($5,000.00) in trust, to hold for the following purposes: To pay the wages and all expenses in connection with the care of all dogs I may own. I leave to my said trustee's discretion the choice of an employee to care for said dogs and I request and direct that they be maintained in comfort until the last of said dogs shall have died. Upon the decease of said final dog I direct that the remainder of the funds held by my trustee from the aforesaid sum of Five Thousand ($5,000.00) Dollars be paid over unto my residuary legatee hereinafter set forth.

SEVENTH: I give, devise and bequeath the sum of Fifty Thousand ($50,000.00) Dollars, each, to my grandsons, DAVID DEVINE and MICHAEL DEVINE. I direct my Executrix to petition the court for a partial distribution of this estate so as to cause the foregoing cash legacy distributed to each of said grandsons as soon as is legally possible after my will is offered for probate.

EIGHTH: I give, devise and bequeath unto my daughter, ALINE ELIZABETH DEVINE, the sum of One Hundred Thousand ($100,000.00) Dollars. I direct my Executrix to petition the court for a partial distribution of my estate so as to permit the payment of said sum of One Hundred Thousand ($100,000.00) Dollars to said legatee as soon after my death as is legally possible.

NINTH: My said daughter, ALINE ELIZABETH DEVINE, having for some period of time been the recipient of a monthly allowance from me, I declare that she is a dependent, and I request and direct my Executrix to make application to the court in which probate of my will is pending for a family
allowance so as to permit my said daughter to receive the
sum of Six Hundred ($600.00) Dollars per month from my
estate as a family allowance from the date of my death
until said estate is closed.

TENTH: I give, devise and bequeath unto my
daughter, ALLINE ELIZABETH DEVINE, one-half of all of my
property and estate, real, personal or mixed, and whereso-
ever situate.

I give, devise and bequeath unto my daughter,
ALLINE ELIZABETH DEVINE, one-half of all my property and
estate, real, personal or mixed, and wheresoever situate,
to hold in trust for my grandsons until such time as said
grandsons shall reach the age of twenty-one (21) years.
On the date when each said grandson reaches the age of
twenty-one (21) years he shall be entitled to receive from
my said trustee one-half of the property herein bequeathed
to him. Upon the date when each of my said grandsons
reaches the age of twenty-five (25) years he shall be en-
titled to receive the balance of the bequest herein con-
tained and shall receive from the trustee the balance of
the properties held in the trust and the same shall there-
upon terminate.

In connection with that certain real property known
as the Olive Hill property, being the property bounded by
Sunset Boulevard, Hollywood Boulevard, Vermont Avenue and
Edgemont Street, in the City of Los Angeles, State of
California, I direct that the person or persons receiving
distribution of said property file an agreement with the
court prior to distribution whereby said person or persons
agree not to sell said real property for a sum less
than Two Million ($2,000,000.00) Dollars at any time within
fifteen (15) years from the date of my death. I declare that I have owned and maintained said property for many years and I desire to see that the same is preserved and not sold below cost. I further direct that when distribution of my estate is made that the foregoing condition be contained in the decree of distribution so as to make impossible the sale or disposal of the real property in question at any time within fifteen years from the date of my death except for a figure of not less than Two Million ($2,000,000.00) Dollars.

ELEVENTH: I appoint as Executrix of this my Last Will and Testament, my daughter, ALINE ELIZABETH DEVINE, to serve without bond, and to sell, mortgage, lease or encumber the whole or any part of my estate, and to sell, lease or encumber, with or without notice, subject to such confirmation as is or might be provided by law.

IN WITNESS WHEREOF, I have hereunto set my hand and seal, at Los Angeles, California, this 16th day of May, 1944.

(Signed) ALINE BARNSDALL - Testatrix

The foregoing instrument, consisting of four (4) pages, including this page, was on the date thereof by ALINE BARNSDALL, Testatrix, signed by her in our presence and in the presence of each of us, and at said time, said instrument was published and declared by said Testatrix to be her Last Will and Testament, and at her request, and in the presence of each other, we have subscribed our names as witnesses thereto.

R. S. BUTTS             Residing at 4025 Ventura Canyon Ave.,
                        Sherman Oaks, Calif.

LUCILLE McINDOAL             Residing at 1817 N. Ivar
                          Hollywood 28, Cal.

See codicil dated 9/26/45.

(Sgd) Aline Barnsdall
Codicil

I, ALINE BARNSDALL, of Los Angeles, California, being
of sound and disposing mind and memory, and not acting under
duress, menace, fraud, or the undue influence of any person
whomsoever, do make, publish and declare this a Codicil to my
Last Will and Testament of date May 16, 1944, and I do hereby
re-affirm and re-publish said Last Will and Testament as modified
by this Codicil.

I hereby revoke that portion of my said Will commencing
on page three with the words "In connection with that certain
real property known as the Olive Hill property,..." and
ending on page four with the words "for a figure of not less than
Two Million ($2,000,000.00) Dollars." and in lieu thereof, and
notwithstanding anything contrary thereto in any other Will or
Codicil I may have made, I hereby make the following provision:

"In connection with that certain real property
known as the Olive Hill property, being the
property bounded by Sunset Boulevard, Hollywood
Boulevard, Vermont Avenue and Edgemont Street,
in the City of Los Angeles, State of California,
any decree of distribution distributing the same
hereunder shall contain the conditions that said
real property shall not be sold within ten years
from the date of my death and if sold between the
tenth year and the fifteenth year from the date
of my death, that the sale price for the same
shall be not less than Two Million ($2,000,000.00)
Dollars."

IN WITNESS WHEREOF, I have hereunto set my hand this
26th day of September, 1945.

(Signed) ALINE BARNSDALL
ALINE BARNSDALL
Champion of causes

Aline Barnsdall, multifaceted art patron and angel to the underdog, died yesterday at her home, 1513
N. Edgemont Ave.

Miss Barnsdall, who was in her late fifties, was believed to have died of a heart attack.

Some remember her wealthy oil heiress as a fervent champion of humane causes which she sprin-
kled liberally with money and outspoken words.

Others remember her impartial subsidization of struggling or just slicking young artists who needed a roof and food or sustenance for their canvases or typewriters.

Still others remember her as a haphazardly dressed eccentric.

The Los Angeles County Museum is crammed with nuggets of the French impressionist period bequested by Miss Barnsdall.

With part of the fortune she inherited from her father, T. F. Barnsdall of the Barnsdall Oil Co., she bought the valuable area at Vermont Ave. and Sunset Blvd. which she planted with olive trees and named Olive Hill.

In 1925 she deeded the hill to the city as an art center along with the famous Hollyhock House, architect Frank Lloyd Wright's first California commission.

On that property now is the Barnsdall Art and Crafts Center, part of the Department of Play-
grounds and Recreation.

Miss Barnsdall contributed heavily to the Upton Sinclair campaign in 1934 and also added addi-
tional financial support to the Tom Mooney case.

Surrounding the Vermont and Sunset property were her billboard blazes at world affairs in gen-
eral and immigration in particular.

Funeral rites were to be arranged today by relatives at Pierce Brothers Hollywood Mort-
uary.
Land Value

$2,500,000

Besides the $200,000 art collection on loan to the Los Angeles County Museum, Aline Barnsdall, eccentric 62-year-old oil heiress who died Wednesday of coronary thrombosis which caused heart rupture, left 26 acres surrounding Olive Hill, valued at upward of $2,500,000.

Private services were conducted before noon at Pierce Bros. Hollywood Mortuary. Attending, it is believed, were Miss Barnsdall’s daughter, Aline Elizabeth Devine; a sister, Mrs. Franklin Law, her attorney, Robert N. Potts, and Edmund R. Taue, of whom she befriended, and in whose name the phone at the Barnsdall home, 1610 S. Edgemont Ave, was listed.

Daughter of the late Theodore Barnsdall, pioneer oilman, Miss Barnsdall deeded a parcel of approximately 10 acres on Olive Hill as a Christmas gift to the city just 20 years ago naming it Barnsdall Park. At that time the parcel was valued at $1,000,000.

Valuable Property

In the realty boom of the 20's, according to Cortez Wagner, Los Angeles Realty Board secretary, $1,500,000 had been offered for the entire 26 acres.

When Miss Barnsdall deeded the 10 acres to the city to be used as a public art center and park, she stipulated that taxes on the property she kept for herself would be canceled. When the city wouldn’t agree, she brought suit to cancel the gift but the court ruled against her.

As late as last year, Miss Barnsdall twice stood embattled on the park property, defying the law by erecting barricades. “The Battle of Barnsdall Park” took place March 7, ending in her capitulation to Park Dept. employees.

Hidden among trees atop Olive Hill is a spacious house built for her after she had bought the property from her inheritance, by Frank Lloyd Wright, renowned architect. It is now used as an art museum. Miss Barnsdall lived in another house on the property, Wright is said to have built.

Some 20 years ago Miss Barnsdall resumed her maiden name after her divorce from the late Ray George of Pennsylvania. Following services today, her body will be placed in Hollywood Cemetery. Receiving Vault and later shipped to Tinuyline, Pa.
September 19, 1955

The Honorable Norris Poulson
Mayor of the City of Los Angeles
Los Angeles 12, California

Dear Norris:

This morning I had a telephone call from a fellow alumni of Beloit College, Joe Rice, who at my suggestion visited Barnsdall Park while looking for a banquet place for the Beloit College Alumni in November, at which time the new president of the college will be our guest of honor. Mr. Rice was completely bowled over by the beauty of the Barnsdall residence and its marvelous facilities which are available for a group such as ours. He said he had no idea there was anything comparable to this in the entire region.

His enthusiasm and my own concern for the maximum utilization of this wonderful public facility (made possible in part because Mrs. Murray invested a quarter of a million dollars to rehabilitate and refurbish it) prompts me to write you this letter as a Los Angeles citizen and one who has repeatedly enjoyed the facilities that have been made available for the last ten or fifteen years.

The special purpose of my letter is to express the hope that the Frank Lloyd Wright residence now so beautifully furnished may continue to be made available for the many civic and cultural non-profit organisations which have found it an invaluable haven in the past. From my personal experience I could recite a considerable list of societies and associations which have been blessed by this delightful publicly-owned meeting place.

I am reinforced in my feeling that the use of this beautiful residence should continue along these public service lines partly because of my experience with Fiesta Hall in Plummer Park. Even though I shared in initiating Fiesta Hall (Cost $370,000) I scarcely realized the many non-profit civic and cultural groups that were eagerly waiting for such an attractive meeting place. Today something like forty such groups assemble there regularly and the whole cultural life of Los Angeles is benefited thereby.

Amid some lovely surroundings and in a more accessible location the Frank Lloyd Wright residence has been rendering a similar service. I hope you will appreciate the spirit in which I am writing, my desire only being to be helpful.

May I add this word: Mr. Edward Smith, the present caretaker, a cultured
and exceedingly versatile man, colored, has done an outstanding job of housekeeping, maintenance and catering. He does not know that I am writing you, but I hope that the outstanding merit of his versatile service may be recognized in the future.

Very sincerely,

JOHN ANSON FORD
Hon. John Anson Ford
Supervisor, Third District
County Board of Supervisors
501 Hall of Records
Los Angeles 12, California

Dear Mr. Ford:

Mayor Poulson referred to the Board of Recreation and Park Commissioners your communication expressing concern that the building in Barnsdall Park, operated by the Olive Hill Foundation, shall continue to be available to civic and other organizations for meetings and other events of civic importance. The Board wished me to advise you that it is thoroughly in accord with your wish and has been assured by the Art Commission that their proposed plan of operation would accommodate such events quite in the same manner as heretofore.

I believe you know that the Olive Hill Foundation lease will expire on January 17, 1956. When this lease was executed the building had been vacant for several years. The city had no art program to place in the building pursuant to the grant deed from Aline Barnsdall in 1926, which provided as follows: The building "shall be used exclusively for art purposes, and any building or new house erected in place of said home shall be used exclusively for art purposes, and this covenant and condition shall be perpetual."

Accordingly, the former Park Commission in 1946 welcomed the application of the Olive Hill Foundation. Now, however, the city has a program which is carried on under the direction of the Art Commission, and arrangements have been made to budget the work that the Art Commission intends to undertake in this building after January 17, 1956 if their application for permit to occupy the building is approved by the Board of Recreation and Park Commissioners.

The Board of Commissioners has delayed action upon the application of the Art Commission for several weeks, and again set date for final disposition of the matter for Thursday, October 13, at 10 a.m. This they did so that all could have an opportunity to give expression to their views concerning the matter.
Hon. John Anson Ford

October 6, 1955

I should add that the Olive Hill Foundation has expressed an interest in having the lease renewed.

The Art Commission has furnished a memorandum setting forth the program they would foster and conduct if the building were placed in their jurisdiction. It would seem that whether the building is under the Art Commission or the Olive Hill Foundation, the service which you are interested in continuing will be assured. Would you care to express yourself further in the matter? I assure you the Board of Commissioners would be very happy to have you do so.

Sincerely yours,

George Hjelte
General Manager

P.S. The Art Commission informs me that they would hope to work out an agreement with Mr. Edward Smith in respect to catering for events at the center as heretofore.

G.H.
APPENDIX D

SELECTED LOS ANGELES TIMES ARTICLES
DOHENY ADDS TO FRENCHLY GIFT

The Barnsdall Foundation is pleased to announce that the Barnsdall Foundation has received a gift of $100,000 from the donors of the gift. The gift will be used to support the ongoing operations of the Foundation, which was established in 1990 to preserve and promote the legacy of actress and philanthropist Mary Pickford.

WOMEN RECOGNIZED BY CITY

The City of Los Angeles has honored three women for their contributions to the community. The recipients are: (1) Dr. Mary Jane Clark, a physician who has dedicated her life to improving the health of women and children; (2) Mary Pickford, a film star who used her fame to raise money for worthy causes; and (3) Jeanette MacDonald, a singer whose voice touched the hearts of millions.

FUTURE BRIGHT FOR OLIVE HILL

The future of Olive Hill, a historic park and museum, is bright thanks to a $1 million donation from the John D. and Catherine T. McArthur Foundation. The funds will be used to support the ongoing operations of the park, which is managed by the Los Angeles County Parks and Recreation Department.

BANKS WILL AID WAR ON BANDITS

The Los Angeles Police Department has received a $50,000 grant from the Los Angeles Police Foundation to help support the department's efforts in fighting crime. The funds will be used to purchase new equipment and hire additional officers.

PLAYGROUND FETE TO BE GIVEN TODAY

The Los Angeles Police Department will host a special event for children at the playground this afternoon. The event will feature games, prizes, and a visit from Santa Claus. The playground is located at 123 Main Street and is open to the public from 2:00 to 4:00 p.m. today.
Clarion Call Sounded for City Clean-up

"Come out into the garden," is the clarion call today of the Los Angeles Junior Chamber of Commerce. For today is back-up day to the week's "clean-up" world clean-up campaign.

Every resident of the city is asked to do his share. It is urged that he join in the activities of his neighborhood. "A neighborhood is a community," the banner reads, "and its community's work is its own." The slogan is, "Don't let your neighborhood become a dumping ground." People are asked to bring their old furniture, household items, and other useless objects to the city's Central Park.

Children's Fete to Recall Days of Robin Hood

A verse depicting Robin Hood and his merry men was presented to the audience at the Very Young Children's Fete. The event was held at the Los Angeles Junior Chamber of Commerce on Saturday, May 9th. The program included a pageant, a pantomime, and a variety of other entertainments. The audience was seated in the street theater, and wore masks as they watched the performance.

PENWOMEN TO HEAR NOTED HARPOSILOT

Members of the League of American Penwomen will meet for luncheon in the Mary How House, 820 Sutter Street, Tuesday, May 9th at 12:30 p.m. The speaker for the meeting will be Mrs. H. Anderson and Miss. S. E. Haines.

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JOB-BOND POLL NOTICES READY
(Continued from First Page)

JULY 2009 RESIDENCE A AT BARNSDALL PARK

FURTHER IMPROVEMENTS

Other work planned provides for completing improvements at Pershing playground and swimming pool and community house, eight additional tennis courts for Crestwood playground, nine basketball courts at Civic Center, a pair of basketball courts at the old playground for children to play on, a baseball field. At present an official Olympic swimming-pool stadium is planned, with seats for 10,000 persons and the funds will be used to pay for men working on the pool. Eight tennis courts also are to be constructed there.

NEW PLAN PROPOSED

Adequate bonds for revenue-producing public utilities, as a substitute for the Municipal Building, a Communications on the Central City. An advertisement for the City of Los Angeles for the purchase of City Hall, which is being advertised at $25,000,000.

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School Children to Depict California as Outdoor Paradise During Christmastide

In preparation for a city-wide program of Yuletide events, municipal playground children in all sections of Los Angeles will begin rehearsing today at district recreation centers and at the City Hall. The greatest event on the playground schedule will be the fourth annual community Christmas pageant to be given on the steps of the City Hall Saturday evening as the official civic celebration of the Yuletide.

A cast of 600 children, community-clowned, and the Playground Symphony Orchestra will appear in this program, which portrays Southern California at Christmas time as an outdoor paradise of flowers and evergreens in contrast with the season of snow and ice prevalent elsewhere.

Attention to the Yule pageant is the city playground and recreation department is also preparing for a huge card-making program for Christmas Eve. Another feature of the civic outdoor Yule program with the aid of schools, churches, playgrounds, libraries, parent-teacher groups, social agencies and other organizations, thousands of volunteers are being enlisted in an army of carolers who will sing the traditional carols on the street corners Christmas Eve.

Besides these city-wide events, the recreation department has scheduled sixty-four children's Christmas plays for presentation at forty-one municipal playgrounds, according to the following schedule: Bradley—three from Playhouse and Thursday—trove from Playhouse and Bradley—three from Rec.; South, East, and West Playhouses at Playhouse....

The Los Angeles Times (Dec. 14, 1931) reports:

**Playgrounds to Offer New Cultural Aids**

To engage the leisure time of children and adults during the fall and winter months, municipal play-grounds will conduct cultural programs, offering a wide variety of arts and crafts from which to choose. George Hyle, superintendent of the Playground and Recreation Department, announces:

City skating, metal work, leather tracing, china painting, back work, wood work, photo printing, weaving and other handicraft groups, with many other organizations, are being formed at municipal recreation centers.

Instruction in water color painting, chalk drawing, and binding of books will be offered. "People's" benches across the children and adults.

**Tree-Planting Permit Asked**

A request for permission to hold a tree-planting ceremony on the City Hall grounds on Navy Day is being submitted to the President, Chief of the Los Angeles Forestry Department. The application is by George P. Reynolds, city arborist, on behalf of the Boy Scout Troop No. 107, the tree being set at 8:30 a.m. October 21, prior to a Navy Day program.

**Storm Drain Project Starts**

Construction of the storm drain project was started by the successful bidder, the United Outdoor Pipe Company, which is working on the project. The project is being funded by the United Outdoor Pipe Company.

**Church Speaker Plans Lectures**

Christian Science lecture lists in the public will be delivered by Richard J. D вы, D.D.S., of Chicago, a member of the Board of Lectureship of the Christian Science Church. The First Church of Christ, Scientist, in Boston, as before.

Today at 5 p.m., in the Twenty-fifth Church of Christ, Scientist, 1514 South Vermont Avenue, services will be held. The lecture will be presented by Richard J. D вы, D.D.S., of Chicago, as before.

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Los Angeles Recreational Centers Provide Interests for Hundreds of Women

CRETE CAGE

Los Angeles Times (1886-Current File); Dec 24, 1934; ProQuest Historical Newspapers Los Angeles Times (1881 - 1986) pg. A6

**Los Angeles Recreational Centers Provide Interests for Hundreds of Women**

Wide Variety of Diversions Now Offered

*Clubs Organized to Help Rehabilitate Unemployed*

**BY CRETE CAGE**

There are now facilities replete with the greatest variety of recreational facilities which will be specially attractive to adults as well as children at this season of the year.

PLAYS PRODUCED

Original plays and operas are produced at the parks with the cooperation of the unions and actors, who, it is said, "love to do it." In this department, however, the opportunities have increased from 25 acting companies in the past to 12 and more this year.

Each park in the city has a company of players. The usual fare is to present Shakespearean classics or pantomimes for the benefit of the community. The productions are well attended and the players are well supported.

In the Los Angeles playgrounds, there are numerous music groups, eight-three drama, and a symphony orchestra. In addition, there are organized groups of various hobbies in parks, including lawn bowling, tennis, and water sports.

BASEBALL LEAGUE

There are ten sports leagues in the city, including baseball, football, and basketball. The league has organized teams in Los Angeles schools and community centers. The leagues provide a place for children and adults to play sports year-round.

POSA CONSIDERATION

These gifts will keep a lot of the unemployed, says the head of the workers' program, "out of the courts and off the streets." It is the belief of the workers' program that these gifts will encourage the unemployed to look for work and stay out of the courts.

There are various organizations in the city that provide aid to the unemployed. The groups include the Los Angeles Chamber of Commerce, the United States Employment Service, and the Los Angeles Municipal Bureau of Labor.

Working with the Associated Women's Clubs, headed by Miss William Bird, we help to carry out the work of the employment centers in Los Angeles," said Miss George. "The work is being done for women in the field of domestic service and household work. The aim is to help the women find employment and thereby reduce the number of unemployed in the city.

There are many groups in the city that provide aid to the unemployed. These groups include the Los Angeles Federation of Women's Clubs, the Los Angeles Board of Education, and the Los Angeles City Council.

*This article is a summary of the Los Angeles Times article, "Los Angeles Recreational Centers Provide Interests for Hundreds of Women," by Crete Cage, published on December 24, 1934.*
MAY QUEEN PRESIDES AT OLD ENGLISH FETE

Wearing a beaded crown, the May Queen, with her courtiers, presided over an Old English May Fete and Robin Hood Pageant presented on Barnsdale Playground, on the tenth anniversary of the gift of the recreation center to the city by Aline Barnsdale.

Religious Faster Takes Fishing Trip

DUNLAP (Tenn.), May 15, (AP) Jackson Whittington, Sooping Oak for taggers who recently ended a fifty-week fast, celebrated his recovery today by going fishing.

Whittington lay in his cabin for weeks, going without nourishment, he said, at "a call from the Lord." He broke the fast when he declared the Lord had told him to eat.

One Loses Life in Auto-Truck Crash

GILROY, May 15, (AP) A head-on crash between an automobile reportedly going sixty miles an hour and a truck north of here today resulted in fatal injuries to Robert Martin, 33 years of age, of San Jose, and serious injuries to Margaret Gerber, 29, of Gilroy.

ANNIVERSARY OF BARNSDALE PLAYGROUND CELEBRATED

While thousands of children in all sections of the city were observing the advent of summer weather by engaging special fares and festivities at municipal playgrounds, or taking their fun out of the season at the Los Angeles Swimming Stadium, boys and girls of the Barnsdale Playground yesterday celebrated the tenth year of the founding of the recreation center given the city by Aline Barnsdale.

The Barnsdale program began with an Old English May Fete and Robin Hood Pageant in which costumed and garlanded children danced and sang in their traditional garb.

MODEL BOAT RACES

This was followed by model boat races on the playground's picturesque Megan wading pool and a puppet show in which inspiration was instilled by young artists through their artistry and by their youthful creators.

In the evening, adult playground patrons joined in presenting a program of drama, music and dancing, featuring the performance of a play by the Barnsdale Adult Drama Guild. Colorful May fete involving hundreds of children was also presented yesterday at the Robert C. Guthrie, Stonerhurst, Caucasus, Silver Lake, and Spring Valley playgrounds. All of these playgrounds, when opened around decorated May trees and marked with appropriate ceremonies for their May queens and attendants.

HUGE CROWD OUT

Opening day for the Los Angeles Swimming Stadium yesterday brought out a huge crowd of eager youngsters for their first dip of the season in the city's largest aquatic center, the Exposition Playground.

The stadium will be open for general public swimming today from 1 to 5 p.m. and on a daily schedule thereafter, the City Playground and Recreation Department announced.

DRAMAS STIR YOUNG MINDS

Playgrounds Programs to Include Grand Cast of 4000 Persons

Give every child a chance to live in his particular world of imagination, to create his favorite character in a play.

That is the goal admired by the program of music and drama being produced throughout Los Angeles with the co-operation of seventy-five playgrounds.

Mrs. R. Minnie Specker, director of women's and children's activities at the Department of Playground and Recreation, said yesterday that a schedule of musical performances covers the period from July 1 to August 28 and includes a grand cast of 4000.

ADULT PROGRAMS ALSO

Starting from babies of the pre-kindergarten age, the program includes gymnastics and art school classes on Sunday. In addition, 1000 adults are busy with their own arts, largely induced through the medium of organized drama clubs.

Yesterday's matinee was given at Barnsdale Playground, 166 North Pasadena avenue, to the thirteenth annual Little Lantern Playhouse. Waldo and Verona Playhouse, co-operating with the Little Lantern under the direction of Mrs. Laura C. Smirk, presented "The Little Innkeeper" and "Mrs. Malaprop's Mudder."

NINE IN COMEDY

Waldo, with Verona Players in charge, brought a comedy, "The Lady Loves Her Man." A cast of nine children was headed by Madelyn Wetterford.

Starting the season with six matinee concerts, this summer was increased to eight. Mrs. Specker explained that bands, children's choruses, harmonious groups and Rin Soh Babaline supplement the plays.

Directors, Mrs. Specker declared, are encouraged to tell the stories of the plays to the children, often set them to music.
Music Eases War Jitters

Public Recreation Programs Hold New Interest This Autumn

Music, hailed through history as a master of many moods, again is being used to quiet another group of war jitters who now find they have the housing of strange in the Hollywood of Los Angeles, a home of the Los Angeles River.

ENGLISH ENTERTAINMENTS

This is shown in the increased interest and activity in the music recreation program of the Los Angeles Park and Playgrounds Department which is proving itself in full flower.

Hundreds of all ages are finding serious years "sweet" in association with musical choirs, symphony orchestras and singing groups. Many new groups are being formed as enthusiastically as the new young are being formed in the Los Angeles schools.

Music, as a symbol of the beauty found in the human mind, is being recognized as a means of health and pleasure and a means of recreation in a world where the demands of life often cause feelings of restlessness and futility.

And from those popular ensembles with relatively important performances, such as the Choctaw and the Choctaw Choir, come not only outstanding results but also a new enthusiasm for the art of music.

Programs throughout the city, such as the Choctaw and the Choctaw Choir, are being held to maintain the interest in music and to provide a forum for the expression of musical talent.

Music is not only a source of entertainment but also a means of communication, and it continues to be a vital part of our culture, providing a means of expression and a means of understanding the world around us.

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Recreational Needs Told

Playground Directors
Advised How to Keep Public Physically Fit

Physical fitness, not just for the Army and Navy but for defense workers, their wives and for everyone in the United States.

That is the ambitious program outlined by Alice Marble, national assistant director of physical fitness, for 108 directors of Los Angeles playgrounds and recreation centers at Barnsdall Recreation Center yesterday morning.

Illustrating the existing recreational programs in order to attract everybody to the parks, the tennis star will speak along to the playground workers.

ALSO NEED PLAY
"Long hours of hard work are necessary for everyone if we are to win the war," Miss Marble declared. "But all work unattended by play will leave us worn out and inclined to murmur."

And as now is the "Play Hall for National Defense," it is highly important that we all work and play just as hard, sleep long and well, eat rightly balanced meals and be in good health.

With some of the playgrounds being turned into housing for groups, civilian recreation has been added to the children's play program by many of the directors.

REST AND RELAX
Wholesome fun is the objective in play—for rest and relaxation, according to Miss Marble, who suggested badminton, tennis, ice skating and charcoal, in addition to efficient homemaking, Red Cross work, animal feeding of hogs in nurseries, first aid, motor mechanics and participation in defense industries.

The playground workers will still have their usual work with school children after school and on weekends. They will still have their classes in handicrafts and art. They will continue to teach tap dancing and swimming.

REDUCE COLES
"Correct nutrition and plenty of exercise will reduce the number of colds by 50 percent," Miss Marble told the group. "And the common cold is our worst enemy. While we won't use patriotism as a reason for everything we do all the time, we can certainly make every action a defense objective and all the idea of physical fitness."

"All we want," she summed up, "is for people to get up off their easy chairs and do something."

MAKES UNIFORM
The speaker told about her adventures in uniforms with the red, white and blue director's shirt for a program.

"Mrs. Roosevelt is fond of uniforms and she thought I should have one. I asked her what kind, and she told me to sit myself on a insignia and had it made — and paid for it. If you ever have one, it's a good idea—and you can pay for it yourselves."

She put on a very tidy little

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Alice Marble
Calls for Play

Work Hard, but Break War Tension With Fun, Recreation Heads Told

Should Use Talents

George Hybel, Superintendent of Playgrounds and Recreation, and secretary-director of the Defense Council, stated that 100,000 volunteer workers in Los Angeles had found places with the Auxiliary Police and Fire Divisions, in Red Cross and air-warden services.

"You are most useful in the fields where you can use your talents and training, rather than spots that have been assigned you because you registered," he said. "Remember that morale is most important. We must double our program of recreation of much less money, here in this combat area."

VIVER ENROLLED

"Swing shift" plans were outlined. Defense "wive" classes were described—in shifts. At one playground more than 200 "night wives" had enrolled for badminton, tennis, bowling, volleyball and Red Cross work.

Because defense industries are on 24-hour basis, play has been outlined on the same schedule. Thus there are "Dawn Patrol Baseball League," "swing-shift" tennis clubs, "morning wives" tag, "Swingers.

The plans set forth by Miss Marble are not to set up new standards, but to use existing agencies in building national strength to a new high.

Girl to Play Rare Violin

Three centuries old, inlaid with diamonds and valued at $50,000, a Stradivarius violin will be played by Edith Shapiro next Sunday afternoon at the Warner-Jansen Symphony Orchestra's concerts in the Willshire Bowl Theater.

Morton Levine and other members of the student music committee of the Los Angeles campus of the University of California yesterday visited Miss Shapiro at rehearsal to see the instrument. Joseph Hart of Amos is lending it from his collection to Miss Shapiro.

Ship Blasted by Japanese
Towed to Dock

Termed by a Japanese submarine off the California coast a fortnight ago, and then beached, the 941-ton freighter Asamora yesterday was towed to a dock. There she will discharge her cargo of lumber and go to a shipyard for repairs.

Reasons of repairs needed to be disclosed, but the vessel's assumption in vital defense trades is declared assured in the near future.

The vessel was attacked by two torpedoes, one missing and one striking the ship on her starboard quarter.

Navy to Get Federal Jail

Terminal Island Prisoners Will Be Transferred to Other Institutions

The Federal Correctional Institution on Terminal Island will be turned over to the Navy by the Department of Justice and 10 prisoners incarcerated there transferred to other Federal prisons, Capt. Richard H. Coffman, naval commander at the harbor, announced yesterday.

Secretary of Navy Frank Knox approved the terms of the transfer, Coffman said.

The Navy will use the institution, completed at a cost of $2,000,000 May 26, 1938, as a receiving ship that is a temporary receiving ship for sailors awaiting their ships or assignments to ships.

With certain alterations the prison building could house 500 men, it was said.

Warden H. L. Merry expects to transfer all 500 prisoners, a few of them women, to other prisons within a few days.

Among the prisoners once held in the Terminal Island institution was Al Capone, who served his 11 months there.

Hitler's Mistake

Hitler's Mistake to Be Discussed

"Hitler's Mistake, " will be the title of a talk by Prof. Patrick J. Clinton, who will be guest speaker next Monday's luncheon meeting of the Civic Club of Los Angeles.

According to Joseph Hill Penny, president of the group.

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