Figure 38: 1952 interior photo of a lamp shade making class in Residence A. living room balcony windows are visible in the background. (Photo credit: Los Angeles Examiner Negatives Collection, 1950-1961, held at the University of Southern California Digital Archives)

Figure 39: 1952 interior photo with living room windows in the background. (Photo credit: Los Angeles Examiner Negatives Collection, 1950-1961, held at the University of Southern California Digital Archives)
Figure 40: 1952 photo of living room looking southwest.
(Photo credit: Los Angeles Examiner Negatives Collection, 1950-1961, held at the University of Southern California Digital Archives)
APPENDIX B

ARCHITECTURAL PLANS AND DRAWINGS
Figure 1: A rough sketch of the north elevation of the Director’s House (renamed Residence A).
(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)
Figure 2: A rough sketch of the north elevation. The caption reads, “Director’s House-Front.”  
(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)
Figure 3: Note that a change in the site for Residence A reoriented the house on Olive Hill and therefore the caption, “Director’s House East Front”, was a preliminary sketch for what is now the south elevation.

(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)
Figure 4: Note that a change in the site for the Director’s House reoriented the house on Olive Hill and therefore the caption, “Director’s House South Side”, was a preliminary sketch for what is now the east elevation.

(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)
Figure 5: A rough sketch of the east elevation titled, “Barnsdall Olive Hill.”
(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)
Figure 6: Elevations for the Director’s House (renamed Residence A). Note that this drawing is dated January 1920. Due to a change in the location and orientation of Residence A on Olive hill the orientations of the elevations are incorrect.
(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)
Figure 7: Residence A elevations. These elevations were drawn August 1920 and revised in September 1920. These elevations more accurately represent what the house looks like today, however the directions are still incorrect.
(Image credit: Hollyhock House Archives)
Figure 8: Director’s House sections. Note that drawing is dated January 1920. Sections do not necessarily correspond to what was finally constructed. (Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)
Figure 9: Residence A sections. These sections were drawn August 1920 and revised again in September 1920. This drawing more accurately depicts what was finally constructed.

(Image credit: Hollyhock House Archives)
Figure 10: “Sketch for a Director’s House, First Floor.”
(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)
Figure 11: “Sketch for Director’s House, Second Floor.”
(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)
Figure 12: Floor plan for the first and second floors of the Director’s House (renamed Residence A). Date of drawing is January 1920. (Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)
Figure 13: Floor plan for the basement and roof of the Director’s House (renamed Residence A). Date of drawing is January 1920. (Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)
Figure 14: Residence A furniture plan, date unknown.
(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)
Figure 15: Residence A first and second floor plans. These floor plans were drawn August 1920 and revised again in September 1920 and are more detailed than the plans dating January 1920.

(Image credit: Hollyhock House Archives)
Figure 16: Residence A basement and roof plans. Note that these floor plans were drawn August 1920 and revised again in September 1920 and are more detailed than the plans dating January 1920.
(Image credit: Hollyhock House Archives)
Figure 17: Floor plan for the first floor of Residence A, dating January 1921. Although similar to the drawing that dates September 1920, this drawing contains some additional details.
(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)
Figure 18: Floor plan for the Second Floor of Residence A, dating September 1920. Although similar to the drawing that dates September 1920, this drawing contains some additional details. (Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)
Figure 19: Residence A first floor plan, dating 1967 with notations added in 1988.
(Image credit: City of Los Angeles, Bureau of Engineering)
Figure 20: Residence A basement and second floor plans, dating 1967 with notations added in 1988. (Image credit: City of Los Angeles, Bureau of Engineering)
Figure 21: Residence A roof plan, dating 1967 with notations added in 1988. (Image credit: City of Los Angeles, Bureau of Engineering)
Figure 22: Residence A section details.
(Image credit: Hollyhock House Archives)
Figure 23: Residence A millwork details.
(Image credit: Hollyhock House Archives)
Figure 24: Residence A art stone detail drawing.
(Image credit: Hollyhock House Archives)
Figure 25: Undated watercolor of Residence A painted by Lloyd Wright.
(Image credit: Hollyhock House Archives.)
Figure 26: Overall site plan for a possible configuration of Barnsdall Park. Note that this plan was never completed, but some buildings such as Residence A and Hollyhock House appear in their correct location.
(Image credit: Hollyhock House Archives.)
Figure 27: Drawings of Residence B were executed by Rudolph Schindler at the same time as Residence A. Therefore they contain information regarding structural systems that are likely very similar to Residence A. (Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)